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Title Page and Contents

Andrew Miller
University of Dallas

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NUMBER 1

Scholarly Editors

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Front Cover:

Yesica Moran

Trilogy

Ceramic and oxides

Back Cover:

Mary Eich

Middle Child

Stoneware, High-Fire Reduction

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Dear Reader,

Miller: Title Page and Contents

In the spirit of humility and with a contrite heart, we offer to you this *lepidum novum libellum, arida modo pumice expositum*. It is, we feel, a publication of sweetness and light, a precious stone set in a silver sea.

To those few souls who have, as yet, remained outside the radius of our celebrity, we bid welcome; to returning readers of editions past, we extend greeting.

To those authors and artists both, who have poured forth at our beseeching, their bread upon these waters, we give thanks.

We, your editors, have hovered over these waters, exalting valleys, making mountains and hills low, and in general preparing the way. What you see before you is the distillation of a large body of scholarly and creative work. Not all, we feel, of those works deserving have made it into these pages; and being little accustomed to the favors of the great, we are humbled by the dignity of those works which have. Inquire within, O Reader, upon everything. Here, you shall find that beauty is truth, truth beauty. Here we hold *in mente et memoria* the ancient customs of our fathers. This is our escutcheon and great boast before men, the flower of our chivalry and our sword bared for war.

We trust it will satisfy your discriminating taste, and thus *plus uno maneat perenne saeclo*.

“If this be error and upon me proved,
I never writ, nor no man ever loved.”

The Editors